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Love poem analysis #2

1. The Speaker is confused about what love is, the last three lines in the last stanza this is shown by how the speaker is comparing love to what she/he learned in sex Ed also how “they did not teach/ a way to measure / Love”. So he/she is uncertain that he/she knows what love is.
2. In the second stanza “you don’t go to hell now / for sexual expression / it was not mentioned / that hell comes anyway / when minds and spirits / don’t touch”, I found this interesting because this section might show some background story to the speaker about how he/she could be in a religious school, also it kind of explains the feeling of when you are all alone by yourself.
3. My first question is how old is the speaker cause this could explain a good chunk of the speakers dilemmas if he/she is under aged. The fact that this poem is based around the knowledge of what was learned in sex Ed throughout this poem like the first lines in the first and second stanza “in sex class”.

My second question is the choice of setting that the poet chose. Was this a personal problem the poet went through? Probably wouldn’t get answered. What lead to this was the constant reference to sex Ed and not an external relationship between another couple.

My third question is ..

1. In the first Stanza 6th line states “the frozen Isolation” it creates an image where you can see yourself or someone alone in a dark and cold place that is very gloomy. This does this without explaining the details like some cold damp moss on the wall that doesn’t give any comfort.
2. The theme to this poem could be to not assume what or how something is without clear knowledge of it or, if something don’t feel like what it is put out to be then don’t think that it still might be the same thing.